



# Traces of Faces

by Joe Nicoletti

# Traces of Faces

Inspired by you.

Live Colourfully!

By Joe Nicoletti













SMOKERS' STATION™

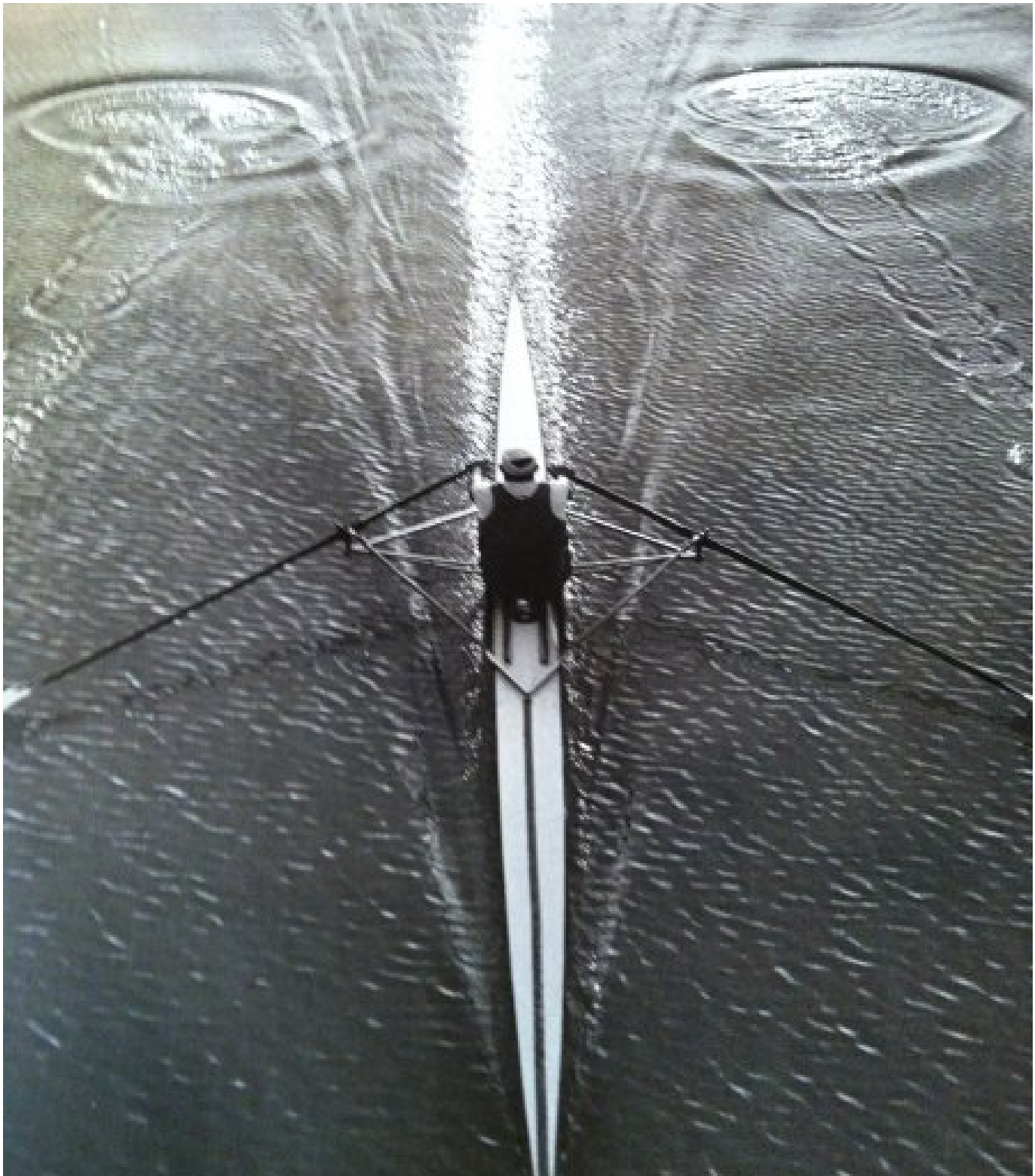




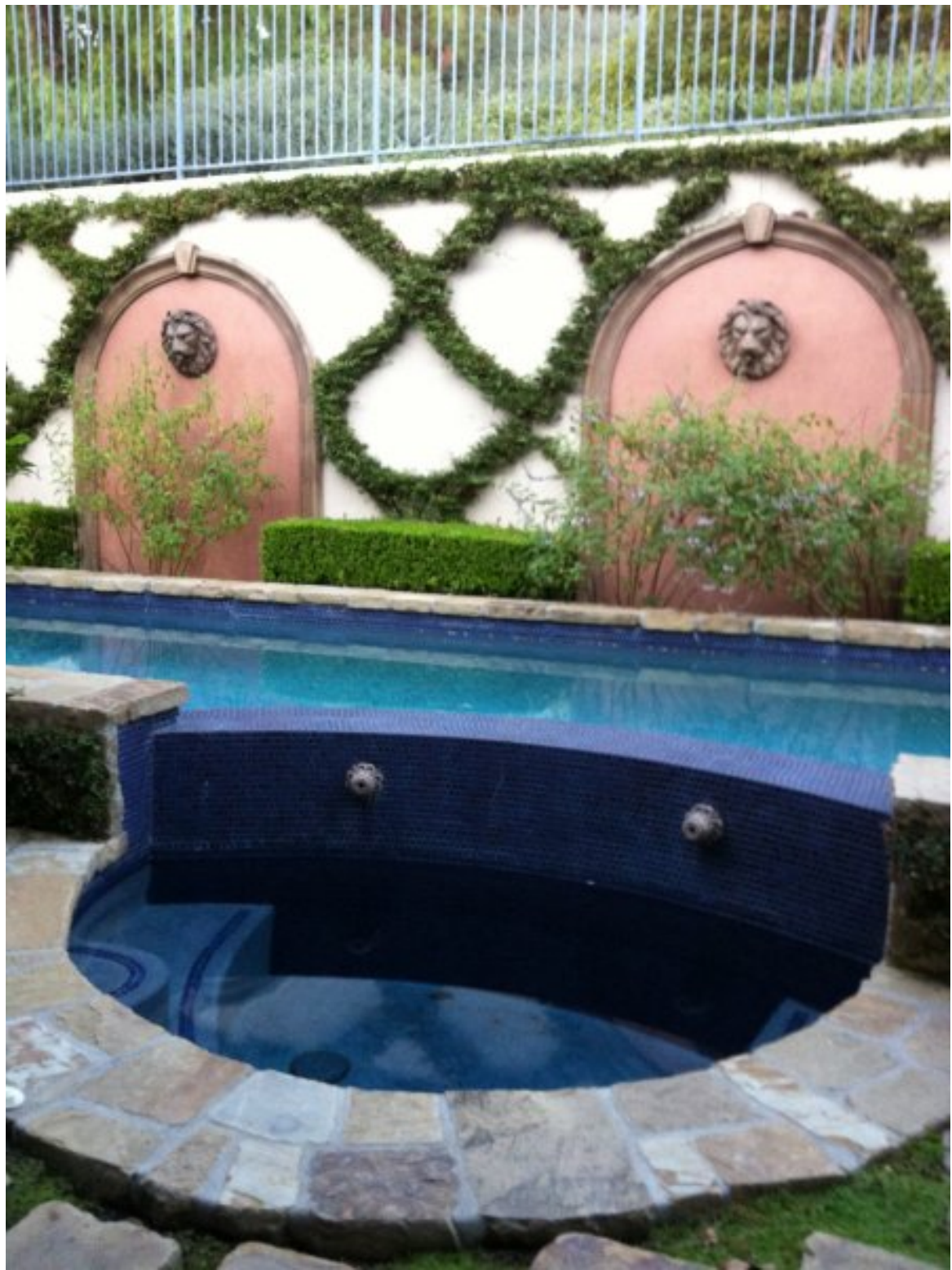


















SUB-TOTAL	5.84
TAX	0.00
TOTAL	5.84

PAID

IMPORTANT

ALL CLAIMS OR MERCHANDISE  
RETURNED FOR CREDIT MUST BE  
ACCOMPANIED BY THIS BILL  
WITHIN 7 DAYS.

THANK YOU FOR SHOPPING AT  
MEL'S FRAMES































GIGA



OFF

L

M

H









DC VOLTS

RECHARGE

12

13

14

CABLES REVERSED

BATTERY CHARGING

FULL CHARGE

60

70

80

90

100

110

120

130

140

lb/in²

AIR











































# WARNING

TO AVOID ELECTRICAL SHOCK

DO NOT EXPOSE TO RAIN, STORM, WIND OR

READ USER MANUAL AND SAFETY INSTRUCTIONS

BEFORE OPERATING THIS UNIT TO AVOID BURNING OR

PROPERTY DAMAGE. DO NOT TOUCH UNRELIABLE

CONNECTIONS OR ANY MATERIALS DO NOT USE POUND

EXCESSIVE FORCE OR OVERVOLTAGE AS ELECTRICAL DEVICE

POSSIBLY AVOIDS OR DAMAGES WHICH CAN CAUSE A FIRE OR

EXPLOSION. DO NOT USE IN FLammable LIQUIDS OR

FLAMMABLE GAS. NEVER RECHARGE OR DISPOSED TO

WATER OR OTHER LIQUIDS. NEVER USE OR INSERT DO NOT

RECHARGE OR INSTALL IN OTHER BATTERIES

OR OTHER TYPES OF BATTERIES. NEVER LEAD RECHARGE OR

INSTALL IN OTHER BATTERIES.

# shop-vac

## 1 X 1

Portable Wet/Dry Vacuum

1 gallon 1.0 peak hp









2.6 SCFM @ 90 PSI

6 GALLON

Oil-Free

PORTER-CABLE







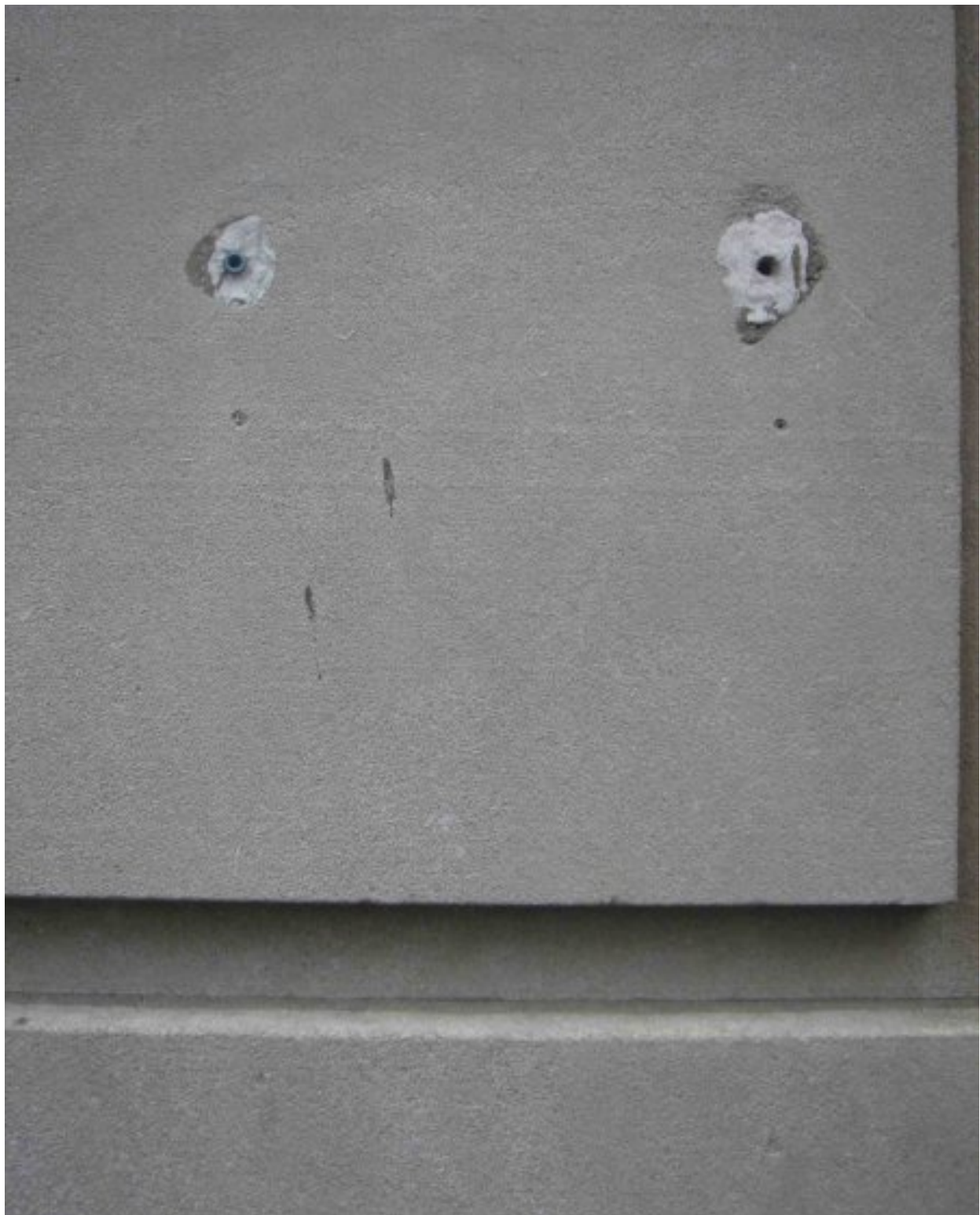
Tank  
Pressure



Regulator  
- ← → +



**ESOURCE**  
G PRODUCTS, INC.  
A Buckle Company























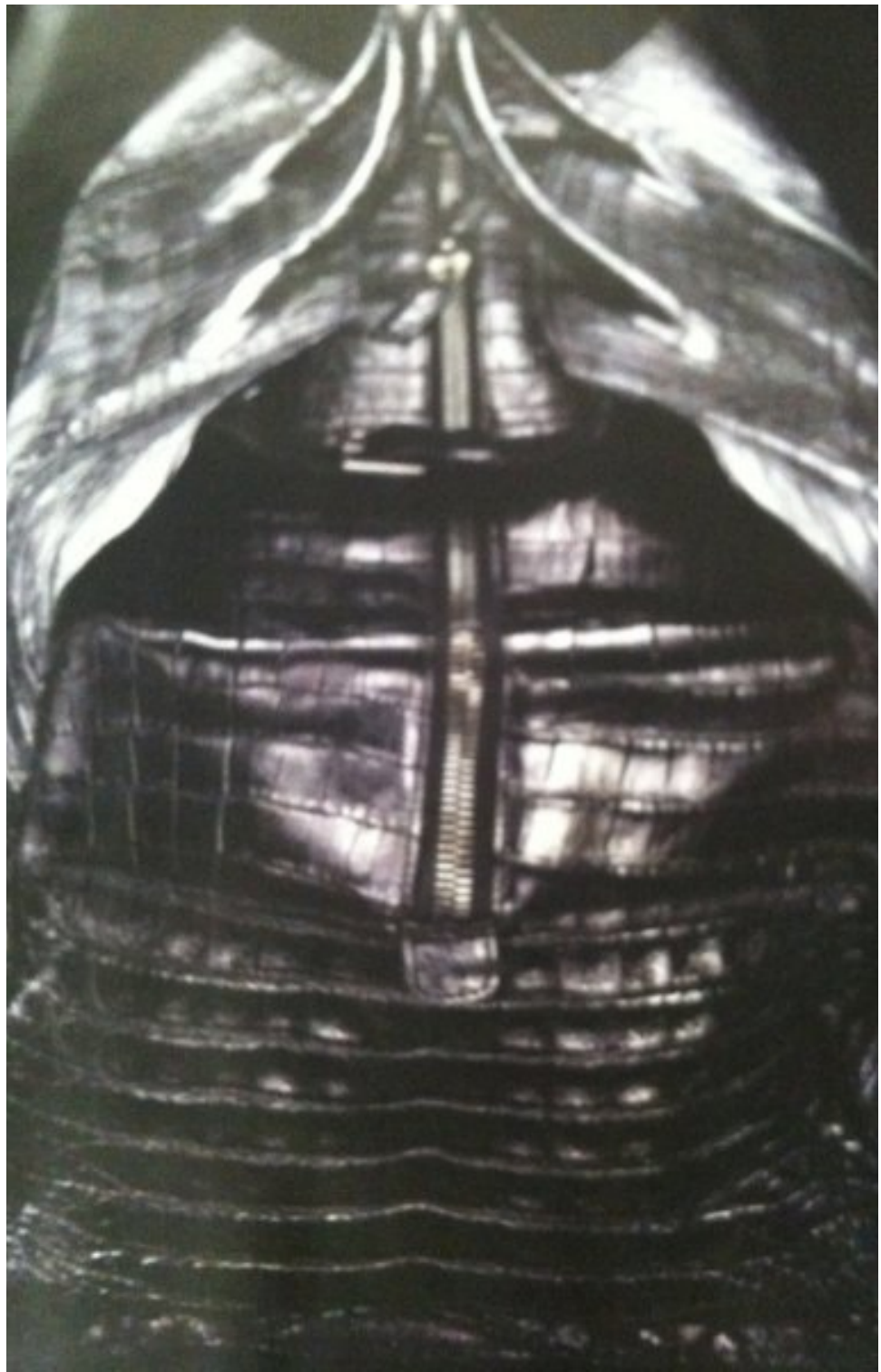






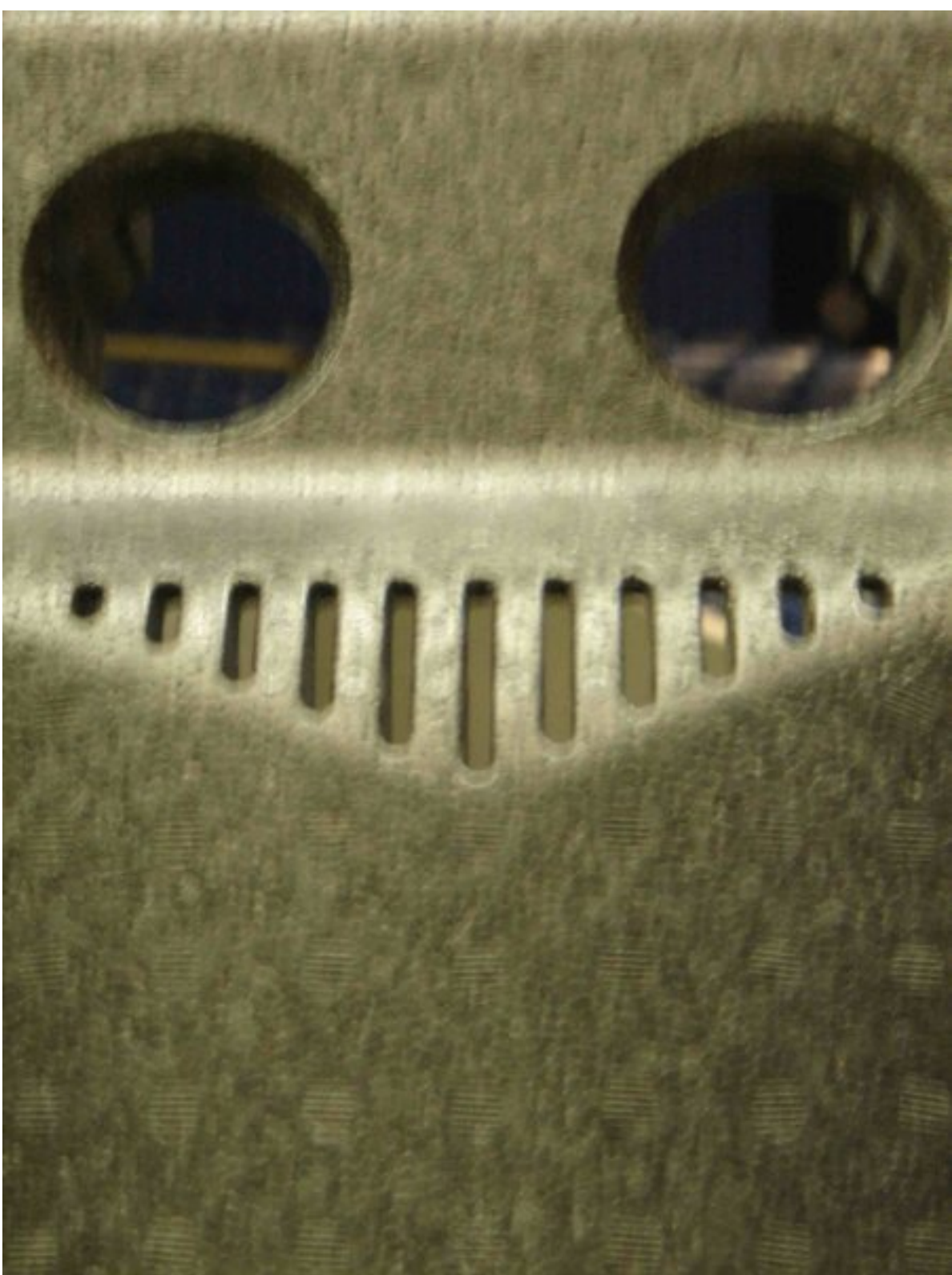










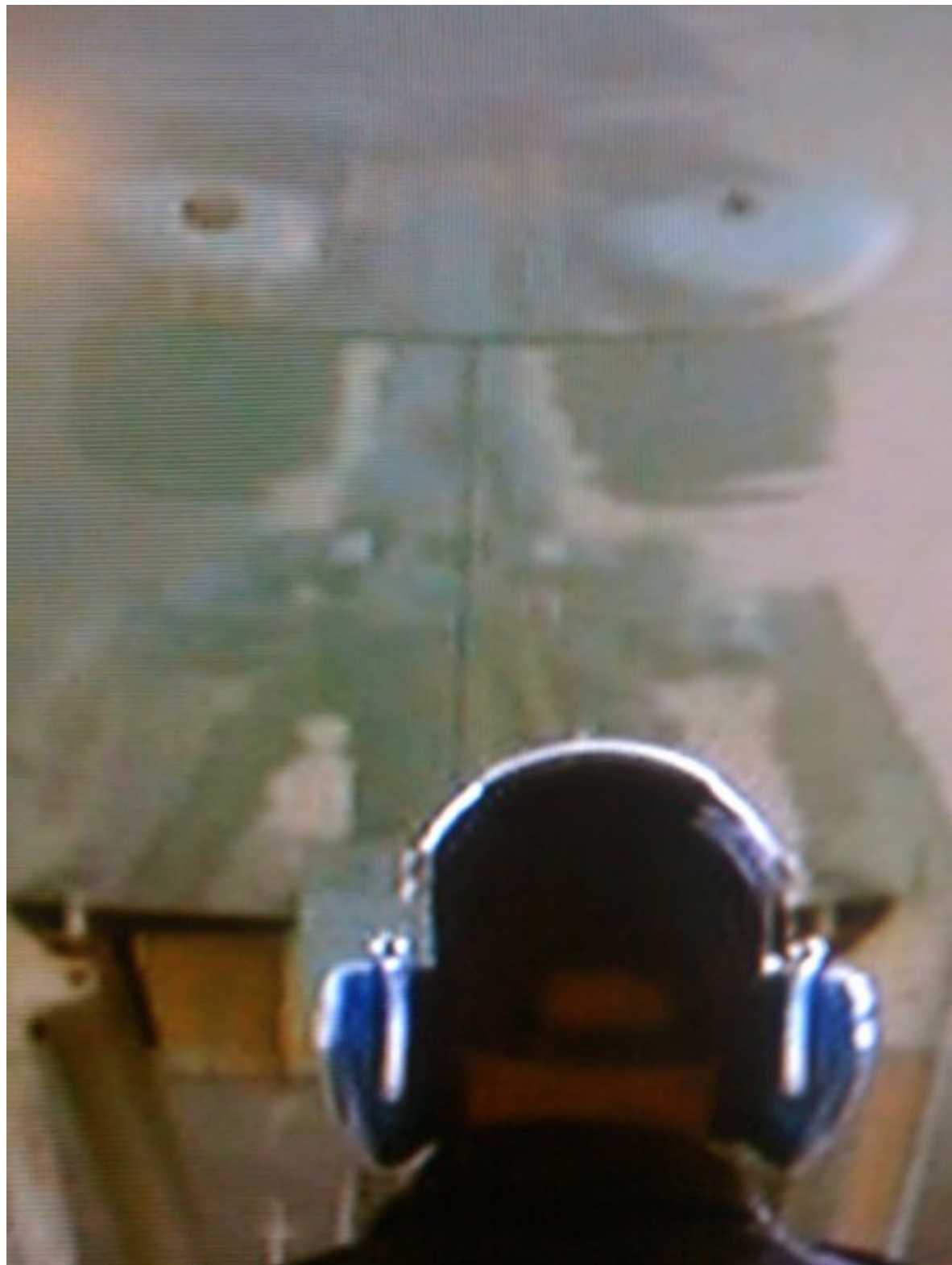


















































## **Traces of Faces**

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Joe Nicoletti is an Artist and Decorative Painting Contractor by trade. Joe along with amazing creative support currently transforms and restores various architectural and significant properties. Originally from Teaneck, New Jersey, Joe's primary residence is in Santa Monica, California. He enjoys all the Arts, photography, nature, animals and all sports.

### **Acknowledgment**

Inspired by the way children see things and by their imagination. I would also like to acknowledge the future copywriter and the publisher who intend to take this to print. I further would like to thank and acknowledge my future audience. May this extend your own imagination.

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